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## Dwight Winston Earns Third Emmy Nomination, Spotlighting the USVI in Global Cinematography

**U.S. Virgin Islands-based aerial cinematographer Dwight Winston earns his third Emmy nomination for Survivor, while expanding his impact through cinematic drone work and light shows that are redefining live entertainment and production in the Caribbean.**

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### Dwight Winston.

Dwight Winston, the U.S. Virgin Islands-based aerial cinematographer, has received his third Emmy nomination for his work on CBS's Survivor, reinforcing his status as one of the Caribbean's most accomplished visual artists working in global television today.

Winston's recognition stems from his cinematic drone work, which has become a signature feature of the long-running reality show. His contributions continue to impress industry peers, further establishing that world-class production value can originate from the Virgin Islands.

Based in the USVI, Winston has built a career that fuses cutting-edge technology with an authentic Caribbean lens. Through his companies—[D. Winston Media](#) and Moko Drones—he's worked with major brands and networks including Disney, ABC, Condé Nast, and national tourism boards. His projects span music videos, commercials, documentaries, and government campaigns, all delivered with a signature cinematic style.

"Every project is a chance to push the limits of what's possible from here," Winston said. "I'm committed to bringing the highest standard of production and innovation to the islands and beyond."

In addition to television and commercial work, Winston is pioneering new frontiers in live entertainment through high-tech drone light shows. These synchronized, eco-friendly aerial displays have become standout features at major Caribbean events, including the Crucian Christmas Festival in St. Croix and the Hard Rock Hotel & Casino's 4th of July celebration. His team also produces custom drone displays for private events and cultural showcases across the region.

Winston's mission extends beyond personal accolades. Whether capturing sweeping aerials for a global television audience or orchestrating dazzling light shows for local festivals, he's focused on spotlighting Caribbean technical and creative excellence.

Proudly operating from the U.S. Virgin Islands, Dwight Winston is proving that high-caliber media production is not only possible from the Caribbean—it's already here, lighting up the sky and earning Emmy recognition along the way.